



AcceleratedVision

Presets

SHARPEN
HDR DENOISE NEAT
FOCUS COLOR LUT
ZOOM BLACK & WHITE
EMOTION
ANALOG DIVE

Guide to the basic functions of all programmes

Presets

Presets are a composition of different effects. With just one click and without any prior knowledge, you can create unique image look variations and image moods automatically and at lightning speed. These presets form the heart of the program in programs that specialise in image processing and a wide variety of image moods such as **COLOR**, **BLACK & WHITE**, **HDR** or **ANALOG**.

In **FOCUS** and **NEAT** with the loaded image sequences, the presets give the resulting images the desired look with a somewhat reduced range.

Exceptions to this are the **SHARPEN**, **DENOISE** and **ZOOM** programmes, in which the presets have little or no image-creating function, but instead act as preparation for the respective problem solutions, which are the main focus here. **EMOTION** occupies a special position. Here you can use an image mood wizard to create an incredible variety of manually or randomly generated image moods and combine everything with the presets on offer.

All presets are divided into several categories to suit the different programmes. The presets in **Color**, for example, fascinate with the magic of colours, and in **BLACK & WHITE** with exciting black and white image looks after the greyscale conversions, not only for friends of black and white photography. HDR enables professional and sometimes spectacular resulting images of individual motifs or exposure series quickly and without any special prior knowledge using the range of presets. **ANALOG** takes you into the world of analogue photography with amazing and surprising image looks. Many presets are programme-specific and can only be found in the respective programme.

The incredibly extensive range can be combined with other presets if required or saved as favourites so that you can quickly find and use your favourite presets.

If you would like to optimise, vary, alter or add other effects to a selected preset because a preset that is tailored to the average visual taste does not quite meet your personal requirements, this is possible in other modules, in expert mode or in the RAW module. You can find out more about these options in the corresponding guides.

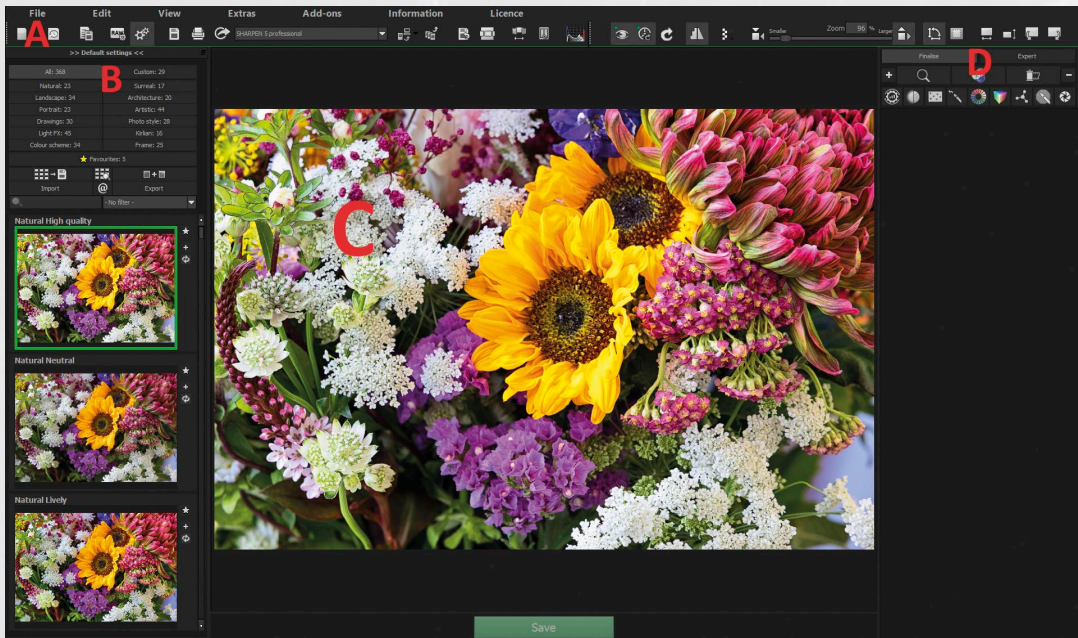
If required, additional programme-related presets can be downloaded via the 'Addons' menu.

The handling of presets is the same in all programmes and makes it easy to find your way around when changing programmes. This basically identical handling is the subject of this guide, for which Color is used as an example.

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1. Interface and overview of presets



After loading an image file, you will see the user interface with the 4 main areas in each programme:

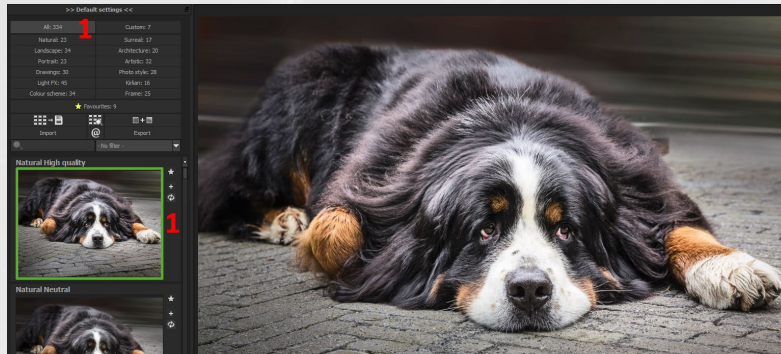
- A** Menu and toolbars (top)
- B** **Preset categories** with the additional options and **preset previews** below them that belong to a selected category.
- C** Image area with the green Save button (centre)
- D** Finalise mode and switch to expert mode (right)

Image area view: The image area always shows the original with the image look that is determined by the preset selected by default, which is **outlined in green**, in the respective programme, in the example **Natural high quality in Color**.

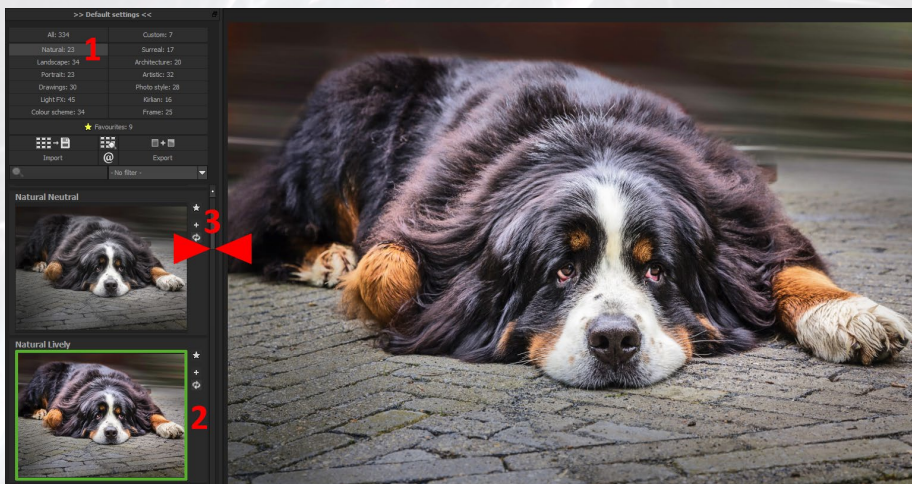


Comparison with the original: Right-click on the image to display the original and quickly compare it with the currently selected preset.

2. Selection, activation and other applications



The currently selected category is **greyed out** (in the example **All** (1), i.e. no special category) and the currently selected preset is **outlined in green**, in the example **Naturally high quality** (1).



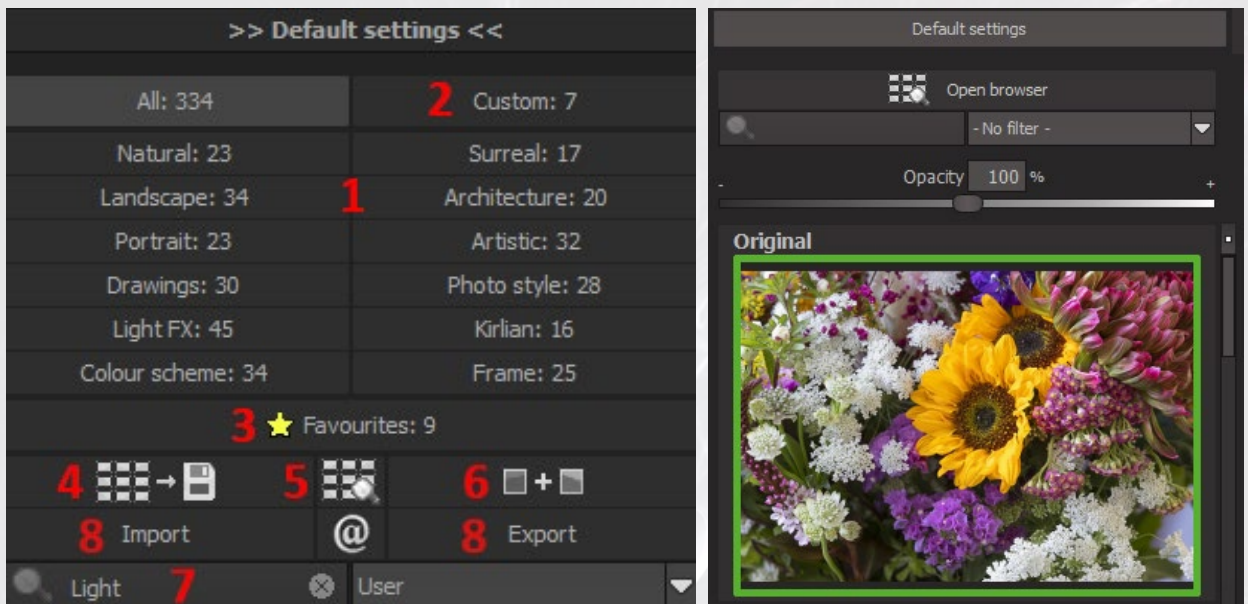
Changing the category: If you want to limit the range of presets to a specific category or select a different category, click on this category, in the example **Natural** (1). This active category is now greyed out and the number behind the name shows the number of presets in this category, which can change each time the programme is updated.

Changing a preset: If you want to try out a different preset, click on any preset and then scroll down or up using the mouse wheel. Alternatively, use the up or down buttons or drag down or up on the scroll bar to the right of the presets while holding down the mouse button.

Activating a preset: When moving the mouse over a category or the range of presets, you will not see any changes. A category and a preset only become active when you click on them (2). The changed image look is immediately displayed in the small preview and in the centre of the image. Right-click on the image to compare it with the original.

Further options on the right-hand edge of the preset (3): You can mark a preset as a favourite, duplicate it or reset changed settings. These options are explained in more detail in the corresponding chapters.

3. Preset categories and other options



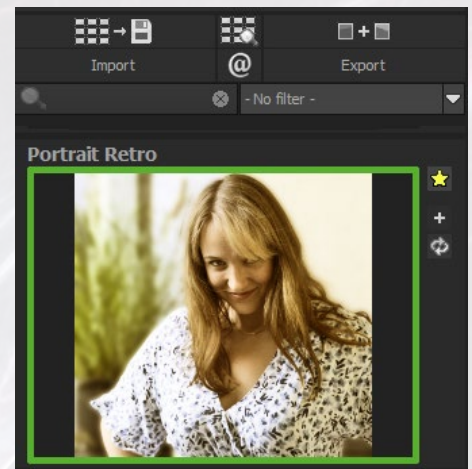
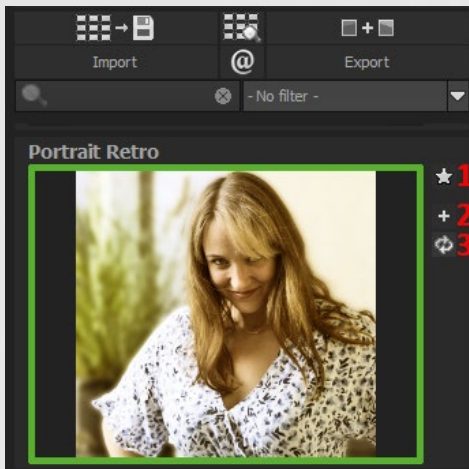
The preset categories and other preset options are listed in the presets menu. **The content, number and other options of the categories and presets depend on the programme used.** The graphic on the left shows **COLOR** as an example with extensive options, the one on the right shows **SHARPEN**, where here are no categories because the presets are only used to prepare the sharpness options. By default, the **original** is always active after the image import.

Preset options in COLOR:

1. overview of **all** preset categories.
2. **Custom** category, in which all self-created presets are listed.
3. **Favourites** category, in which all favourite presets are listed.
4. **Gallery** of the current motif with all presets of the selected category.
5. Displays all presets of a selected category in the **browser**.
6. Opens the dialogue for **combining presets**.
7. **Search filter** for displaying presets, in the example **light**.
8. **Import/export** options to share presets with other users.

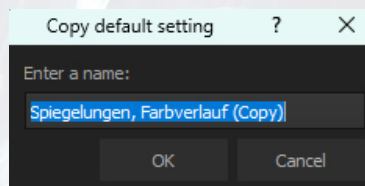
All options and further possibilities for exerting influence are presented in the following chapters.

4. Simple setting options on the preset

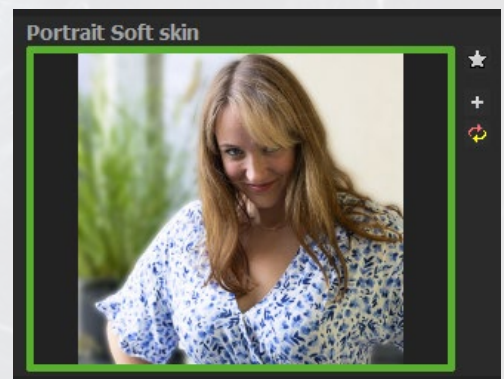
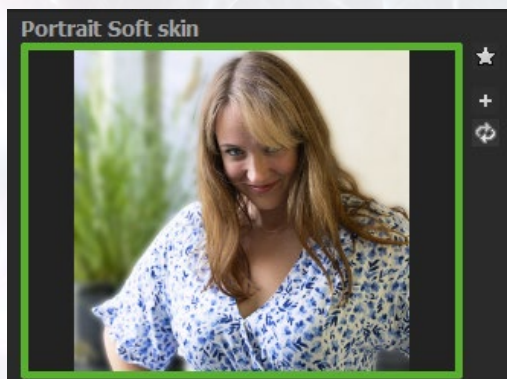


All presets in the individual categories offer 3 options:

1. **Favourite:** Here you can mark your favourite presets so that you can quickly find and use them in the **Favourites** category if required. By clicking on the grey star, it will be coloured **yellow** for the preset and in the category (graphic on the right) and inserted in the last position if there are already several presets in this category. If you click on the yellow star again, the preset becomes a 'normal' preset again, the colour turns grey and the preset disappears from the category.

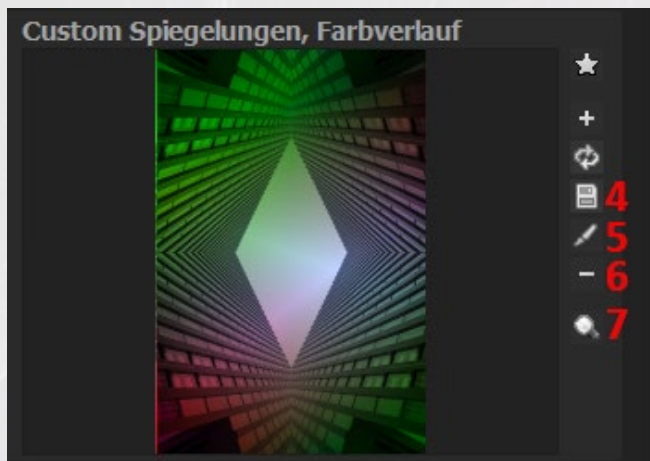


2. **Duplicate:** By clicking on the **plus sign**, each preset can be duplicated, renamed and saved in the **Custom category**. This option is described in more detail in the **Custom category** chapter.



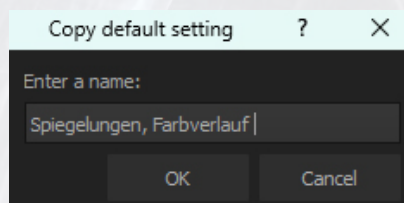
3. **Reset to default values:** If one or more effects of a preset are changed in expert mode, these changes are visualised by **colourful arrows** running around them, which replace the standard grey ones (graphic on the right). Clicking on these resets the preset to the default settings.

5. Extended setting options on the preset

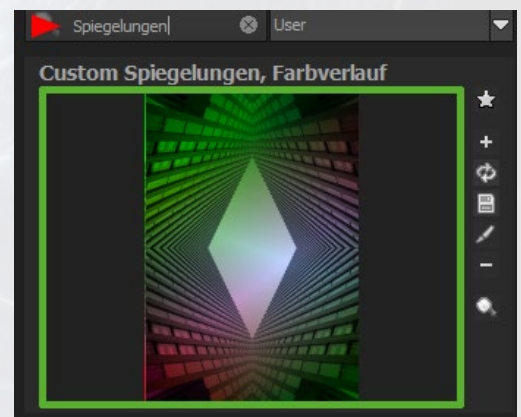
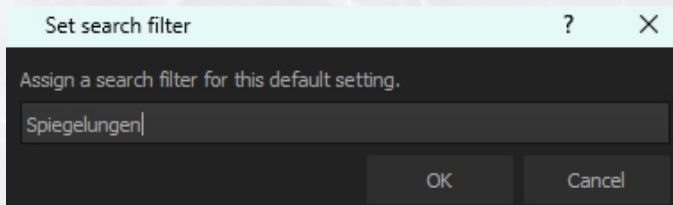


All presets in the **Custom** category offer **advanced** options:

4. **Overwrite preset:** All presets in the Custom category have been changed or newly created in Expert mode. If, after selecting one of these presets, you make changes to a picture motif again and decide that the current picture look basically meets your expectations better, click on this button. This overwrites the **old settings**, the name of the preset remains unchanged.

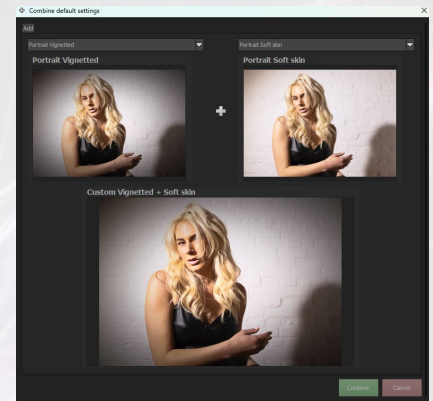
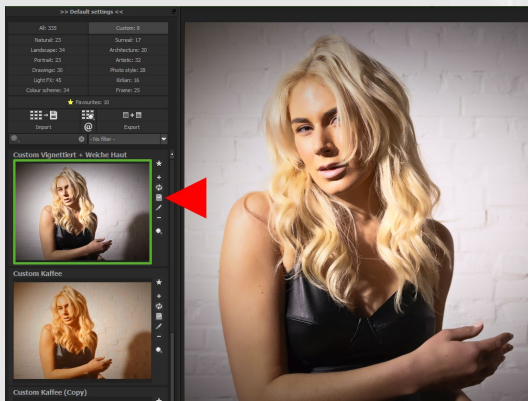


5. **Rename:** A preset can be renamed by clicking on the **brush symbol** if, for example, you have added or deleted an effect from an 'own' preset.
6. **Delete preset:** Click on the **minus** sign to delete the preset and remove it from the **Custom** category.



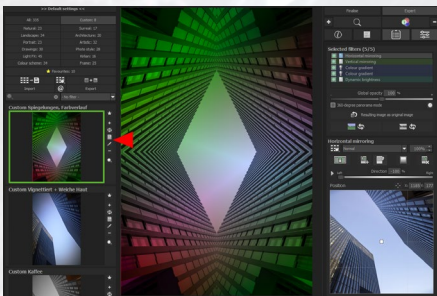
7. **Set search filter:** The search filter that you enter here helps you to quickly find the desired presets by keyword when entering them in the **default setting** (graphic on the right).

6. Category Custom

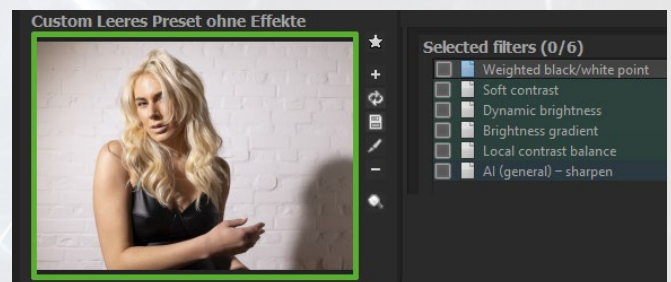
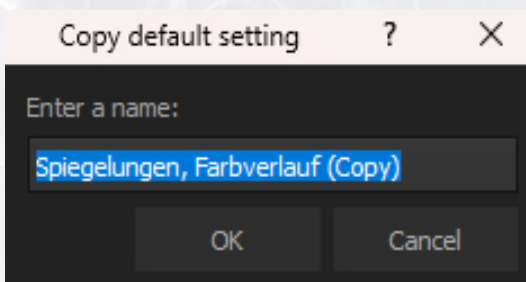


The **Custom** category lists all 'own' presets that you have individually influenced and saved, mainly using 2 options:

1. **Combination of 2 presets** into a new preset as shown in the graphic on the left, where the **Portrait Vignettiert** and **Soft Skin** presets have been combined (graphic on the right). As soon as you have confirmed the combination with OK, it is inserted at the bottom of the Custom category and can be applied to all image motifs like any other preset.



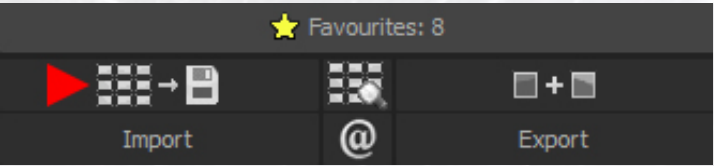
2. **Manipulation of an existing preset** or **creation of a completely new preset** in expert mode with customised combination of effects and settings. The procedure is always the same:



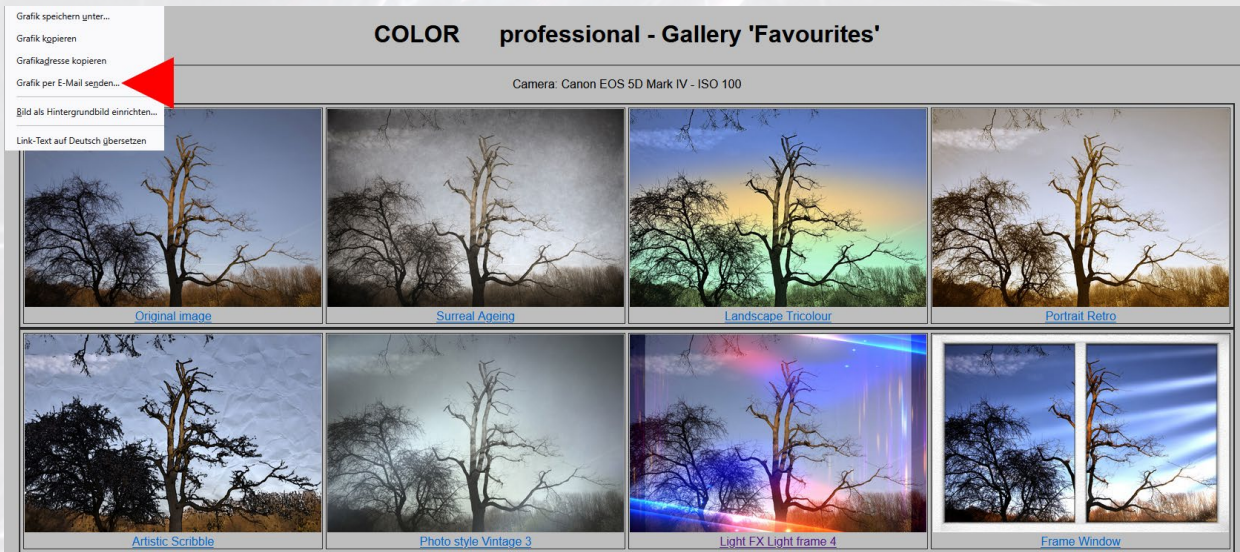
Click on the **plus sign** to confirm the suggested name in the dialogue window or enter a new one. Click **OK** to insert the preset at the bottom of the Own category. A special case is the **Empty preset without effects**, which in **COLOR** and **BLACK & WHITE** is identical in effect to the **Natural neutral preset** and shows the original image (image on the right). In programmes in which this preset is not available, it makes sense to create it in Expert mode **without effects**, e.g. for composings in **Selective Drawing**.

7. Gallery of the current motif

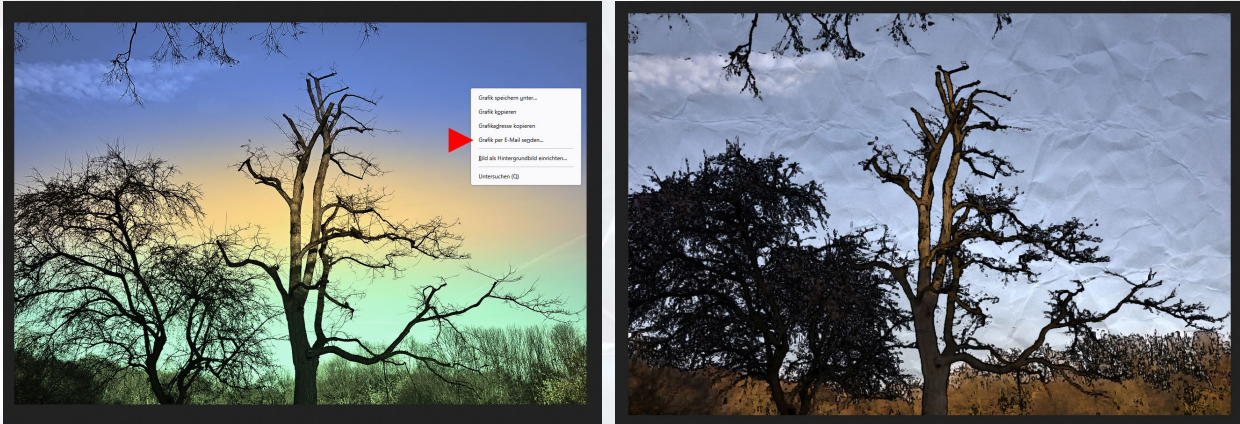
If you want to show a selection of motifs with selected presets to friends, acquaintances or, in the case of professional work, clients in order to present different editing variants, use the **gallery**, a kind of **digital lightbox** that presents all the presets in a category in an overview. It therefore makes sense to group these presets either in the **Custom** or **Favourites** category. In the example, this is the **Favourites** category.



Click on the button to upload the gallery via a browser in a folder of your choice.



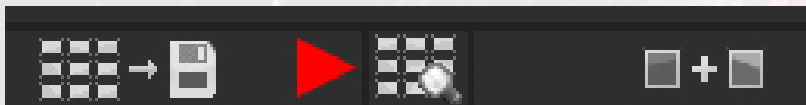
Right-click in the gallery to send the entire gallery directly, e.g. as an e-mail.



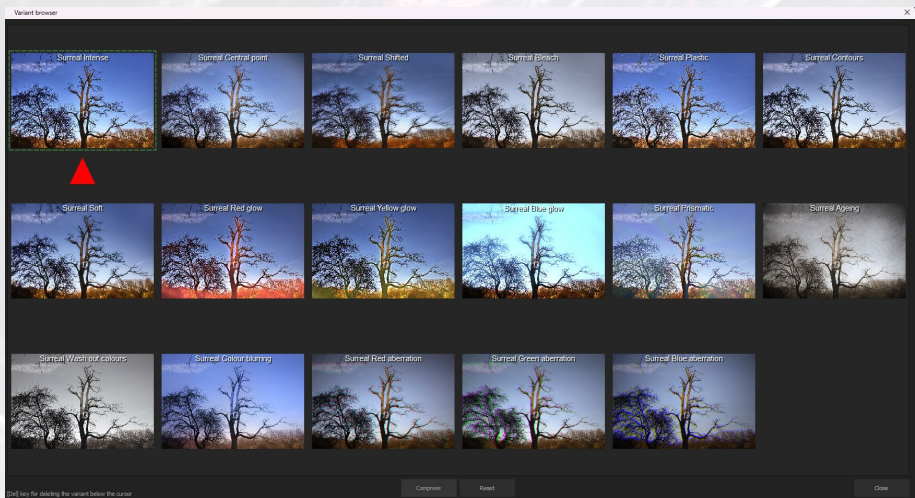
By simply clicking on a desired thumbnail, it is enlarged to fill the format and can be sent again as an e-mail by right-clicking on the image.

8. Quick overview with the browser

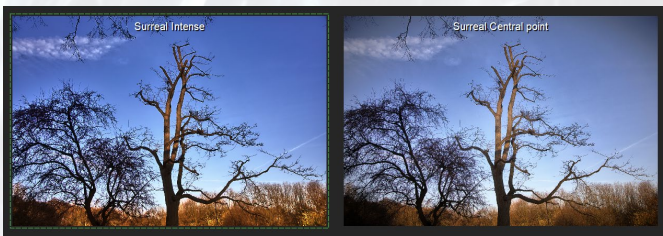
If you want to have a quick overview of all presets in a selected category, the **variant browser** is ideal as an orientation aid. In the example, the **Surreal** category has been selected.



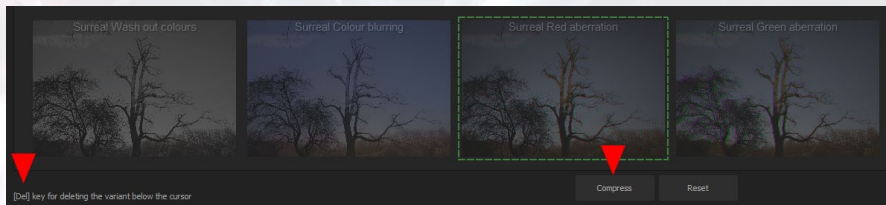
Click on the button to load the preview images into the variant browser.



Direct selection: By clicking on a preview thumbnail, it is outlined with a green dashed line. **Double-click** to load this preset, in the example **Surreal Intensive**, into the image area with the preset that now has the usual green border.



Zoom in/out: By clicking anywhere in the browser, the view of all images is scrolled up or down with the mouse wheel and can then be positioned as desired by holding down the mouse button.



Compress view: If you only want to see a preview with presets that you are more interested in, click on the previews that are not so interesting for you, make them virtually invisible with the **Delete** button and, if necessary, restrict the view without these thumbnails by clicking on **Compress**. Click on **Reset** to return to the original view.

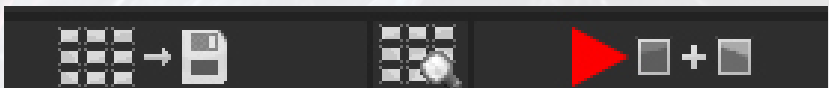
9. Discover new image looks with preset combinations

Trying out unusual or image-optimising picture looks is quick and intuitive with the **combination wizard**.

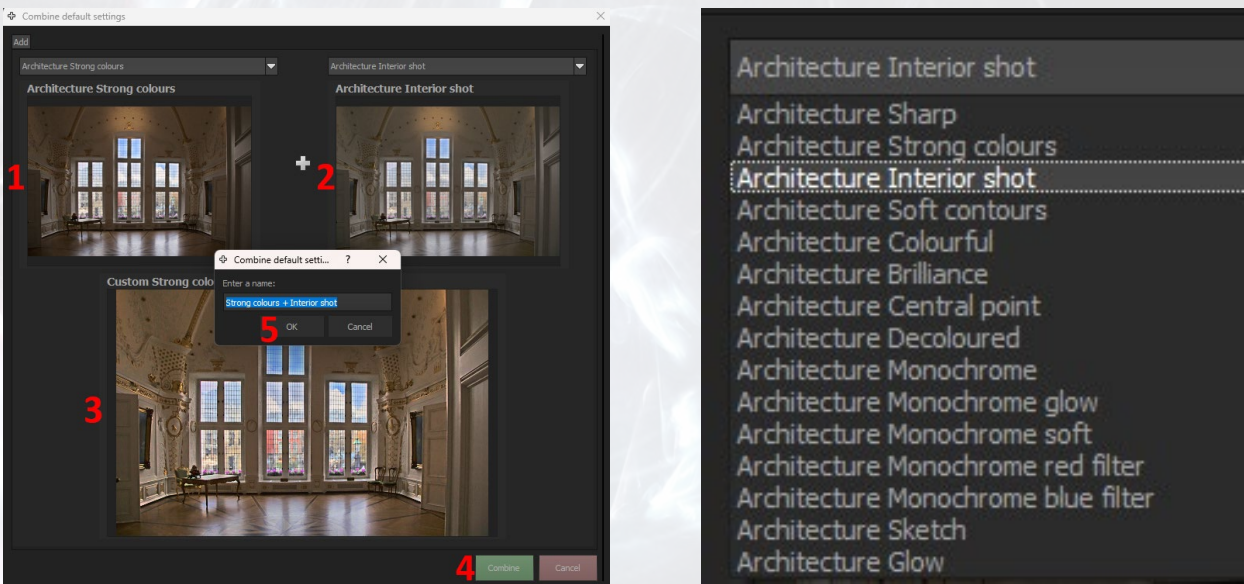


Example of image optimisation: The dark image in the foreground and correct exposure in the background should be brightened with slightly stronger colours without the background being outshone.

Step 1: Select a preset for which you like the basic colour mood, in the architecture example **Strong colours**.

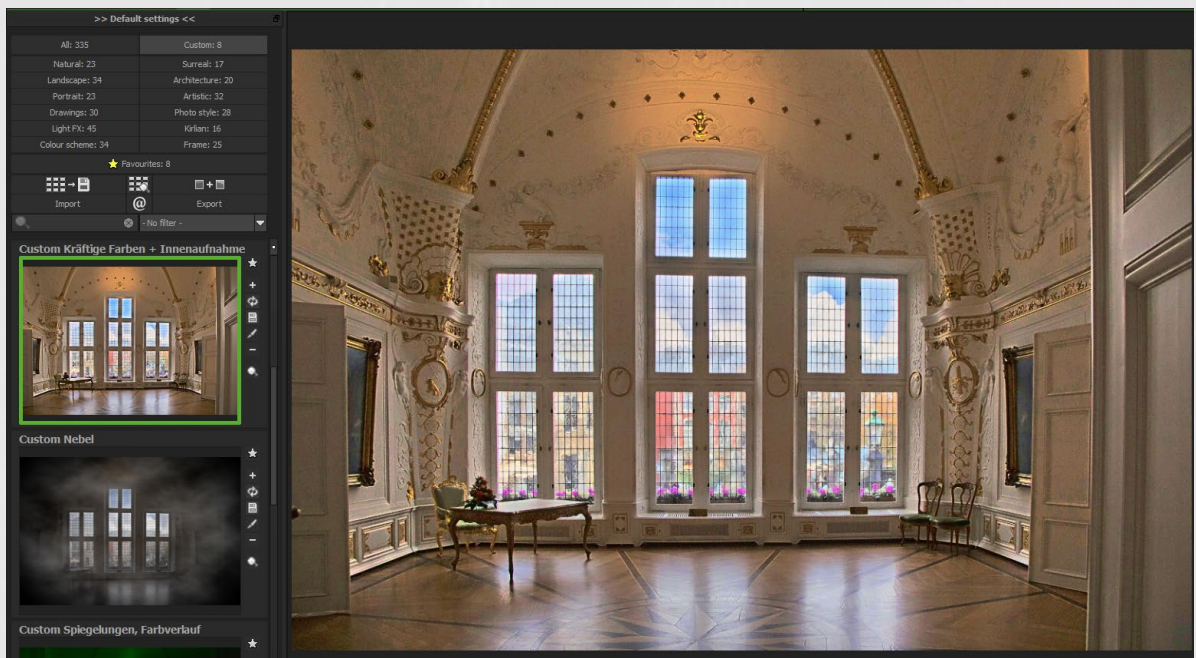


Step 2: Click on the button to open the window **Combine default settings**.

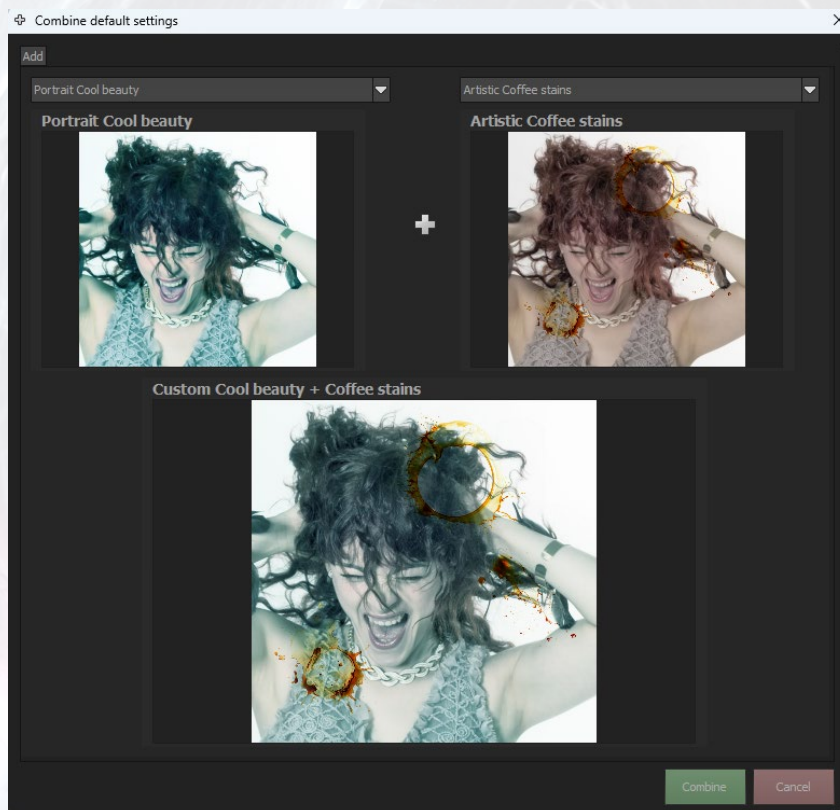


The left-hand side (1) shows the preview of the selected architecture preset **Strong colours**.

Step 3: Click on the small triangle to open the selection box with all the presets offered in the programme used, including your **Custom**, which are at the bottom of the list (graphic on the right). By clicking on the desired preset, in the example **Architecture interior shot** (2), the result of the combination is displayed in the large preview in the centre (3).

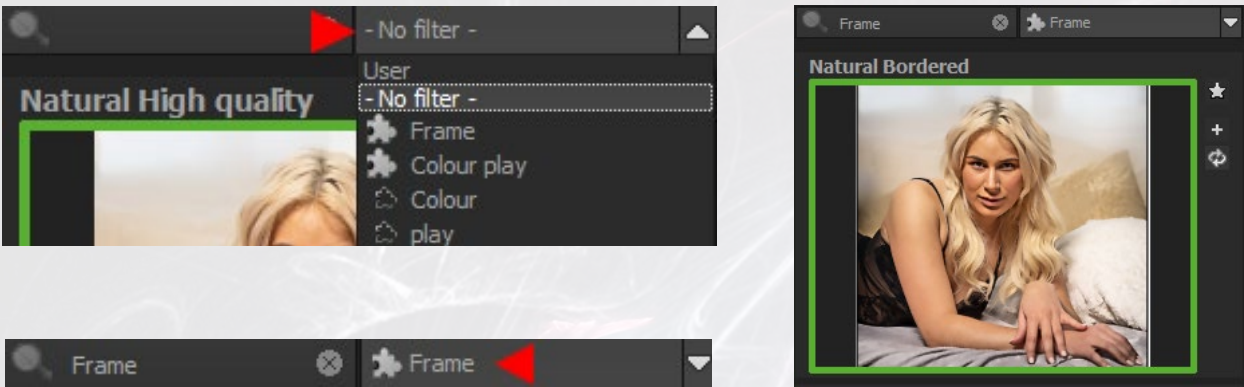


Step 4: If you are satisfied with the result, click on **Combine (4)**, confirm the suggested name in the dialogue window or assign a new one, confirm everything with **OK (5)** and immediately see the resulting image in the image area with the new preset, which is stored at the bottom of the Custom category.

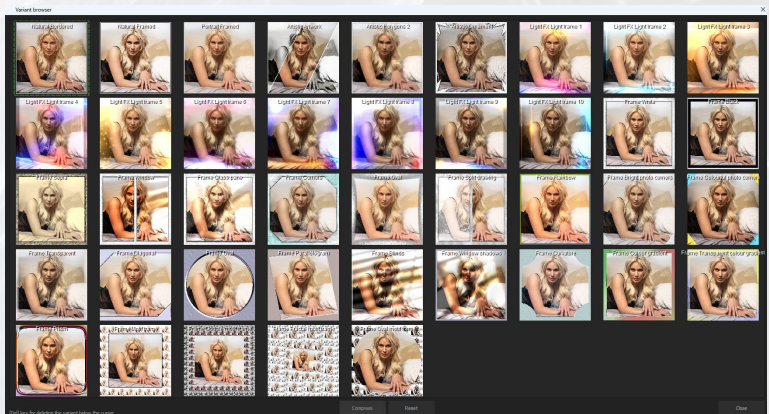


You can also put together creative combinations, such as here with the **Portrait Cool Beauty** and **Artistic Coffee Stains** presets, whether funny, alienating or cheeky. If required, the resulting preset can be combined again with another preset. There are no limits to the imagination here.

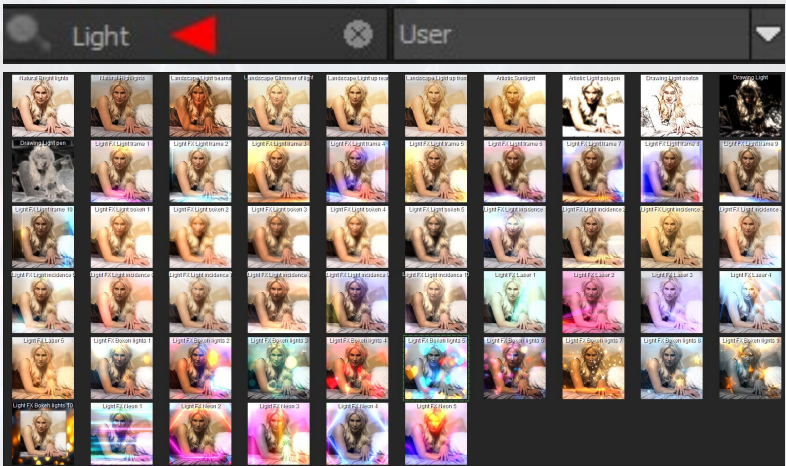
10. Search filter for displaying presets



To list specific theme-related presets, select predefined terms in the two search filters or enter your own search terms. Example **frame**: If you select e.g. **frame** from the predefined search terms, all presets available in the programme used and any **add-ons** downloaded are filtered so that only the specific presets with the term **frame** in their name are listed.



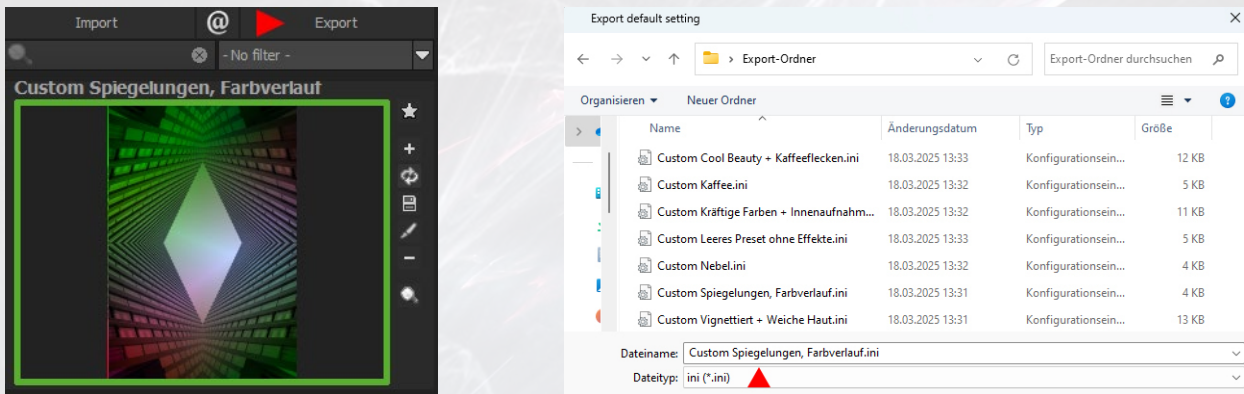
The **Variant browser** provides quick orientation for selecting a preset with the **frame** filter.



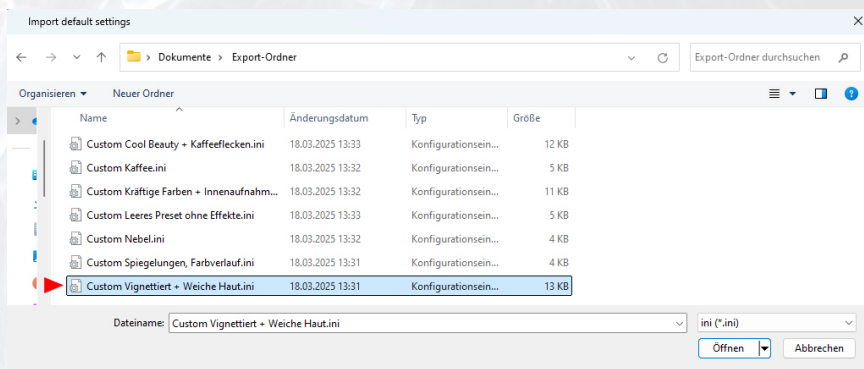
If you enter, for example, light in the left-hand input field, all presets with this term in their name will be listed accordingly and could be displayed again in the variant browser if required.

11. Exporting and importing presets

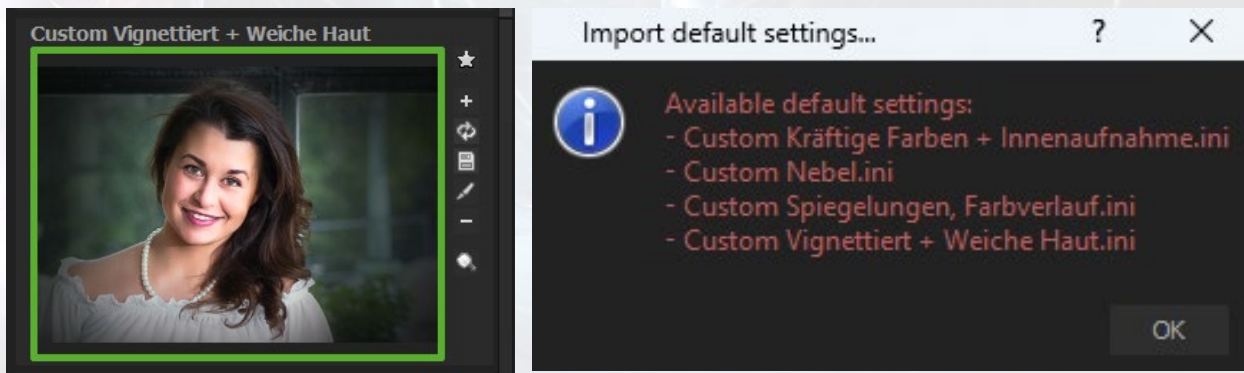
Presets can be exported in order to save them and send them to other users if required. In the same way, presets that other users have sent or that you have saved at some point can be loaded into the programme. This can also be useful for a new version where you want to use presets from a previous version. These initialisation files can be recognised by the **.ini** extension.



Export preset file: Click on the Export button to open the folder in which the presets are to be saved and save the file with the preset name.



Import preset file: Double-click on the desired file in the selected folder to import it into the corresponding category, in the example Custom **Vignetted + Soft Skin**.



You can also select several files and import them together by clicking on **Open**. In both cases, the import is displayed in the dialogue window and confirmed with **OK**.